

Mr William Prest

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CATALOGUE  
OF THE  
SPLENDID AND VALUABLE LIBRARY  
OF  
AN EMINENT COLLECTOR;  
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SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL MALL,

On Monday, May 14, and two following Days.

1827.

## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed ; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

 No Lots will be delivered during the Time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,*

R. H. EVANS.

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A  
CATALOGUE  
OF THE  
CHOICE AND ELEGANT LIBRARY  
OF AN  
EMINENT COLLECTOR.

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FIRST DAY'S SALE.

[*Each Day's Sale will commence at HALF PAST TWELVE.*]

*Octavo et Infra.*

- 1 Art of Ingeniously Tormenting, *frontispiece, calf, extra, gilt leaves,* 1805
- 2 Archbp. Abbott's Description of the Whole World, *frontispiece, (containing Abbott's Portrait,) by Marshall,* 1642
- 3 Aikin's Letters on English Poetry, *gilt leaves,* 1804
- 4 Æsop's Fables, with their Morals, in Prose and Verse, together with Æsop's Life out of the original Greek, *a scarce edition, frontispiece, and many cuts, gilt leaves,* 1691
- 5 Pleasant Art of Money-Catching, and the Art of Thriving, *frontispiece,* Glasg. 1784
- 6 Apothegms. Witty Apothegms of King James, King Charles, Bacon, and Sir T. Moore, *gilt leaves,* 1658
- 7 Ashwell and Joye.—Letters of Johan Ashwell, Priour of Newnham Abbey besydes Bedforde, sente secretly to the Bp. of Lyncolne in 1527, accusing Joye, felow of Peter College Cambridge, of fower opinyons, with Joye's answer. The title is inlaid, the date is cut off, *black letter, a scarce Tract, in russia.*
- 8 Austin's Hæc Homo, or Excellency of Women, *with the Portrait of Mrs. Mary Griffith, and frontispiece, extra bound, gilt leaves,* 1637

8\*Advice from a Lady of Quality to her Children, by Glasse,  
2 vol. the dedication copy to Queen Charlotte, green morocco, 1778

9 Anacreon, Bion and Moschus, by Stanley, only 100 copies printed, 1815

10 Apuleius's Golden Ass, by Taylor, LARGE PAPER, only very few printed, fine copy, in green morocco, by Lewis, gilt leaves, 1822

11 Abelard and Eloisa's Letters, cuts, gilt leaves, 1802

12 Acajou et Zirphile, Conte, 1744. Triomphe de l'Amour ou Heures de Cythere, cuts, 1783, 2 vol. in 1.

13 Address to the French Nation, French and English, only 24 copies printed, of which 12 were on fine paper, of which this is one. Queen Charlotte's copy, morocco, 1793

14 Annales Poétiques, ou Almanach des Muses depuis l'Origine de la Poésie Françoise, 40 vol. Portraits, and many duplicate Proofs, very fine set, in elegant French binding, gilt leaves, Par. 1778

\*\*\* This Collection was made and edited by Saintereau de Marsy and Imbert, who have prefixed to each author very interesting Biographical and Critical Notices, and subjoined to the old Poets very useful Glossarial Notes.

15 Anquetil, Vie du Maréchal Duc de Villars, 4 vol. Par. 1784

16 Ariosto, Opere Poetiche, 6 vol. Bass. 1798

17 Alxinger, Doolin von Maynz, Leipz. 1797

18 —— Bliomberis, ib. 1791

19 Blackwell's Life of Homer, LARGE PAPER, 1735

20 Boswell's Tour to the Hebrides. Mrs. Piozzi's copy, with some Manuscript Notes by her, 1813

21 Burnet's Life of Lord Rochester, elegantly bound, gilt leaves, 1680

22 Burnet's Life of Queen Mary, Portrait of the Queen, gilt leaves, 1695

22\*Bernardi's Memoirs of his Life, written in Newgate, where he has been near 33 years a State Prisoner without obtaining a Tryal, Portrait, gilt leaves, 1729

23 Blackwell.—Account of Dr. A. Blackwell's Plot, Tryal, and Execution at Stockholm, gilt leaves.

24 Bankes's Life of Peter the Great, elegantly bound, gilt leaves, 1740

25 Barksdale's Nympha Libethris, or the Cotswold Muse, only 100 copies printed, 1816

26 Brathwait's Drunken Barnaby's Journal, edited by Haslewood, 2 vol. only 125 copies printed, 1820

27 Brathwait's Law of Drinking and the Smoking Age, with the two scarce frontispieces, by Marshall, VERY RARE, in olive morocco, by Lewis, - - - - - 1617

28 Butler's Hudibras, 3 vol. cuts, elegantly bound with embossed sides, gilt leaves, - - - - - 1710

29 Berdoe on the Influence of Electric Fluid on Animated Beings, - - - - - 1771

30 Beloe's Anecdotes of Literature and Scarce Books, 6 vol. elegantly bound in russia, by Mackinlay, with joints, and gilt leaves, - - - - - 1807

31 Brydges's Censura Literaria, or Account of Old English Books, 10 vol. elegantly bound, gilt leaves, - - - - - 1805

32 ——— British Bibliographer, 4 vol. portraits, scarce, fine copy, elegantly bound, gilt leaves, - - - - - 1810

33 ——— Restituta, or Characters of Old English Books, 4 vol. elegantly bound, by Hering, - - - - - 1814

33\* ——— Res Literariae, Bibliographical and Critical, 3 vol. in 2, only 75 copies printed, in russia, gilt leaves, Rome and Naples, 1821-22

34 ——— Anti-Critic, Literary Criticisms, only 75 copies printed, - - - - - Geneva, 1822

35 ——— Cimelia, seu Examen Criticum Librorum ex Diariis Literariis selectum, only 75 copies printed, Geneva, 1823

36 ——— Valerianus de Litteratorum Infelicitate, edente Brydges, only 87 copies printed, - - - - - 1821

37 ——— Polyanthea Librorum Vetustiorum, only 75 printed, - - - - - Genev. 1822

38 Brydges's Ruminator, 2 vol. - - - - - 1813

39 ——— Arthur Fitz-Albini, a Novel, 2 vol. FINE PAPER, only 12 copies printed, - - - - - 1798

40 ——— Coningsby, a Tragic Tale, - - - - - Paris, 1819

41 ——— Lord Brokenhurst, a Tragic Tale, Geneva, 1819

42 ——— Sir Ralph Willoughby, an Historical Tale, Florence, 1820

43 ——— Poems, - - - - - 1807

44 ——— Note on the Suppression of his own Memoirs, Paris, 1825

45 ——— Letters on the Character and Genius of Lord Byron, - - - - - 1824

46 ——— On the Population and Riches of Nations, Paris, 1819

47 Lord Byron's Poems, first edition, interleaved, fine copy, in red morocco, gilt leaves, - - - - - Newark, 1807

48 Byron's Liberal, No. 1 to 4, - - - - - 1822

49 Budgell's Memoirs of the Boyles, elegantly bound, gilt leaves, - - - - - 1737

50 Blumenthal's Life of General De Zieten, by Beresford,  
2 vol. in 1, *elegantly bound, gilt leaves,* Berlin, 1803

51 Beckford's Biographical Memoirs of Extraordinary Painters,  
1824

52 Balzac, Lettres Choisies, *fine copy, from the Duke of Marl-*  
*borough's Collection, blue morocco, gilt leaves, Elsev.* 1652

53 Boisard, Fables, 2 vol. *LARGE PAPER, fine copy, in red mo-*  
*rocco, gilt leaves,* (Paris), 1777

54 Bernis, Œuvres, plates, only 250 Copies printed, *fine copy in*  
*red morocco, gilt leaves,* Par. Didot, 1797

55 Boursault, Lettres Nouvelles, Contes, Epigrammes, Bons  
Mots, 3 vol. *red morocco,* Par. 1738

56 Boudard, Iconologie, utile aux Gens de Lettres, aux Poetes,  
Artistes, &c. 2 vol. in 1, *numerous plates, russia, gilt*  
*leaves,* Vien. 1766

57 Bocace, Contes et Nouvelles, 2 vol. Lond. (Par.) 1744

58 Bigarrures et Touches du Seigneur des Accords, Par. 1615.  
Contes Facecieux de Gaulard, *portrait,* Par. 1614.  
Escreaignes Dijonnoises, Par. 1614, 2 vol. *gilt leaves.*

59 Betsi, ou les Bisarreries du Destin, 2 vol. Amst. 1769

60 Bacon.—Analyse de la Philosophie de Bacon, avec Sa Vie,  
3 vol. *green morocco, gilt leaves,* Par. 1755

61 Berquin, Œuvres Complètes, 10 vol. Par. 1802

62 Beckford, Vathek, *FIRST EDITION, scarce,* Laus. 1787

63 Barthelemy, Voyage d'Anacharsis en Grèce, 7 vol. and Atlas  
in Quarto, *fine set in red morocco, gilt leaves,* Par. 1790

64 Brydone, Voyage en Sicile et à la Malthe, par Demeunier,  
2 vol. *red morocco, gilt leaves,* Amst. (Par.) 1775

65 Bissot, Voyage dans les États-Unis de l'Amérique Septen-  
trionale, 3 vol. Par. 1791

66 Brantome, Mémoires, 2 vol. *The Duke of Marlborough's*  
*Copy, elegantly bound in olive morocco, with joints and*  
*gilt leaves,* Leyde (Elsev.) 1667

67 Bésenval, Mémoires, 4 vol. *elegantly bound, gilt leaves,*  
Par. 1805

68 Brunet, Manuel du Libraire, 4 vol. *FINE PAPER, elegantly*  
*bound in russia by Lewis, gilt leaves,* Paris, 1820

69 Barbier, Dictionnaire des Ouvrages Anonymes et Pseudo-  
nymes, 4 vol. Par. 1806

70 Bailliet, des Enfans devenus célèbres par leurs Etudes ou  
leurs Ecrits, *gilt leaves,* Par. 1688

71 Bosse, Maniere de Graver en taille douce sur l'airain,  
Par. 1645

72 Basan, Catalogue Raisonné des objets de Curiosités de Ma-  
riette, *russia, gilt leaves,* Par. 1775

73 Cavendish's Life of Cardinal Woolsey, *portrait, gilt leaves,*  
1667

74 Cavendish's Life of Cardinal Wolsey, with Notes and Illustrations by Singer, 2 vol. **LARGE PAPER**, - - - 1825

75 Caulfield's Memoirs and Characters of Remarkable Persons, 3 vol. in 1, *many portraits, elegantly bound by Hering, gilt leaves*, - - - - - 1813

76 Clarke's Rival Princes, 2 vol. *portrait*, - - - - - 1810

77 Chesterfield's Characters of Eminent Personages, *gilt leaves*, - - - - - 1777

78 Chubb's Life and Character, *portrait inserted, gilt leaves*, - - - - - 1747

79 Bp. Carleton's Life of Barnard Gilpin, *bound by Lewis, gilt leaves*, - - - - - 1636

80 Mrs. Clarke (Colley Cibber's Daughter)'s Narrative of her Life and Mad Pranks, *portrait*, - - - - - 1755

81 Lord Clarendon's Essays, by Clarke, 2 vol. *Presentation Copy to Queen Charlotte, red morocco, gilt leaves*, 1815

82 Colman's Prose Works, 3 vol. *Queen Charlotte's Copy, red morocco*, - - - - - 1787

83 T. Chalmers on the Extent and Stability of our National Resources, *gilt leaves*, - - - - - 1808

84 City and Country Recreation, *frontispiece*, - - - - - 1705

85 Carpenter's Experience, Historie and Divinitie, *portrait by Marshall, green morocco, joints, and gilt leaves*, - - 1642

86 Cuffe's Differences of the Ages of Man's Life, *bound in morocco, by Lewis, gilt leaves*, - - - - - 1607

87 Bishop Cleaver On the Rapid Decline of the Clerical Credit, 1782. Letter to the Bishop of Chester (Cleaver) 1782. Bishop of Chester's Vindication, 1782, with a curious Manuscript Note, by Gough.

88 Clark's England's Remembrancer, with a Narrative of the Spanish Invasion and Hellish Powder Plot, *frontispiece, gilt leaves*, - - - - - 1677

89 [Case's] Praise of Musick, with its Antiquitie, delectation, &c. and its lawfull use in the Congregation and Church of God, **VERY RARE**, *the Duke of Marlborough's Copy, green morocco*, - - - - - Oxenford, 1586

90 Camus's Loving Enemie, a true History, title dirty, *gilt leaves*, - - - - - 1650

91 Catalogue of the Library of the London Institution, *bound in russia, gilt leaves*, - - - - - 1813

92 Catalogue of Dr. Farmer's Library, **LARGE PAPER**, **ONLY 12 COPIES PRINTED**, with the *Prices and Purchasers' Names*. Dr. Dibdin's Copy. *Elegantly bound in red morocco, with joints, tooled inside, gilt leaves*, - - - - - 1798

93. ————— of the Duke of Roxburghe's Library, with the *Supplement, LARGE PAPER, with the Prices and Purchasers' Names, bound in russia, by Hering, gilt leaves*, - - - - - 1812

94 Catalogue of Colonel Stanley's Library, **LARGE PAPER**, with  
Prices and Names, bound in russia, by Hering, gilt leaves,  
1813

95 ——— of Alchorne's Library, **LARGE PAPER**, in boards,  
1813

96 ——— of Bindley's Library, very scarce, with Prices and  
Names, and Portrait of Bindley, drawn and engraved at the  
expense of Sir A. Boswell, a private plate, **RARE**, bound in  
russia, 1818

97 ——— of the White Knights Library, (the Duke of  
Marlborough's) With Prices and Names. Portrait in-  
serted, elegantly bound, gilt leaves, 1819

98 ——— of Miss Currer's Library, **PRIVATELY PRINTED**,  
very scarce, 1820

99 ——— of Sir C. Talbot's Library, with Prices and Names,  
elegantly bound, gilt leaves, 1814

100 ——— of Talleyrand's Library, **FINE PAPER**, with Prices  
and Names, elegantly bound, gilt leaves, 1816

101 ——— of the Merly Library, **FINE PAPER**, with the printed  
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102 Caulfield's Calcographiana, portrait, 1814. Chalcographi-  
mania, 1814, 2 vol. in 1, elegantly bound, gilt leaves.

103 Catalogue des Livres du Duc De La Valliere, 3 vol. *The  
Duke of Marlborough's Copy*, in French red morocco, with  
the Prices, Par. 1783

104 Castellan, Lettres sur l'Italie, 3 vol. Par. 1819

105 Crève-Coeur, Voyage dans la Haute Pensylvanie et New  
York, 3 vol. Par. 1801

106 Commines, Mémoires, blue morocco, gilt leaves, Elzev. 1648

107 Cléry, Journal de la Captivité de Louis XVI. *large paper*,  
*Queen Charlotte's Copy*, red morocco, gilt leaves,  
Lond. 1798

108 Considerations sur le Gouvernement de la France (par le  
Comte d'Argenson), Amst. 1765

109 ——— sur l'Esprit et les Moeurs, (par Meilhan),  
Par. 1787

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113 Colardeau, Théâtre et autres Œuvres, 2 vol. **LARGE PAPER**,  
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114 Cent Nouvelles Nouvelles, 2 vol. *plates*, red morocco, gilt  
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115 Cervantes, Histoire admirable de Don Quichotte, 6 vol. cuts, engraved by Folkema, after Coypel. Amst. 1768. Cervantes, Nouvelles, 2 vol. plates, Amst. 1768, in all 8 vol. fine copy, (Mr. Heathcote's) in green morocco, gilt leaves.

116 Caylus, Souvenirs, - - - - - Amst. 1770

117 Collection des Auteurs Classiques François, imprimés par ordre du Roi pour l'usage du Dauphin. Œuvres de Boileau, 3 vol. Par. Didot, 1788. Bossuet, Histoire Universelle, 4 vol. Par. Didot, 1789. Fenelon, Aventures de Telemaque, 4 vol. Par. Didot, 1783. Fables de Fontaine, 2 vol. Par. Didot, 1787. Œuvres de Racine, 5 vol. Par. Didot, 1784, in all 18 vol. beautiful set, in French green morocco, gilt leaves.

\* \* \* This collection is scarce, even in France.

118 Coulange, Chansons Choisies, red morocco, - - - - - Par. 1754

119 Coursan, Amas Curieux de Sentences, gilt leaves, - - - - - Haye, 1702

120 Chevalier d'Oliveyra brûlé en Effigie comme Hérétique, Comment et pourquoi? Queen Charlotte's copy, in morocco, - - - - - Lond. 1762

121 Camille, ou Lettres de Deux Filles de ce siècle, 2 vol. - - - - - Par. 1785

122 Chapelle et Bachaumont, Voyage, gilt leaves, - - - - - Gen. 1782

123 Commentaire sur l'Ecole de Salerne. The Duke of Marlborough's Copy. Yellow morocco, tooled inside, - - - - - Par. 1672

124 Callot, Misere de la Guerre. A plate damaged, and a series of engravings, by Callot.

125 Conseil Privé de Louis le Grand, assemblé pour trouver des Nouveaux Impots pour continuer la Guerre, red morocco, - - - - - Vers. 1696

126 Canova et Visconti sur les Marbres du Comte d'Elgin, - - - - - Lond. 1816

127 Cæsar's Opera. Title inlaid, red morocco, - - - - - Elzev. 1635

128 Chalmers's History of the Colleges, Halls, &c. of Oxford, 2 vol. in 1, LARGE PAPER, many plates, in russia, gilt leaves, - - - - - 1810

129 Dyer's History of the University and Colleges of Cambridge, 2 vol. in 1, LARGE PAPER, many plates, in russia, gilt leaves, - - - - - 1814

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 135 Discourse on Auxiliary Beauty, or Artificiall Handsomenesse, gilt leaves, 1656  
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 137 Defoe's Life of Col. Jack, elegantly bound by Hering, gilt leaves, 1724  
 138 —— System of Magick, extra bound, gilt leaves, 1727  
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 140 Dodsley's Æsop, plates, elegantly bound, gilt leaves, 1761  
 141 Dibdin's Bibliomania, First Edition, 1809.. Ferriar's Bibliomania, 1809.. *De la Bibliomanie*, (par Mermet), elegantly bound, gilt leaves.  
 142 Dibdin's Bibliomania, best edition, very scarce, elegantly bound in russia, by Hering, with joints, gilt leaves, tooled inside, 1811  
 143 —— Dibdin's Bibliotheca Spenceriana, 4 vol. portrait, plates, very fine copy, splendidly bound in green morocco, by Hering, with morocco joints and gilt leaves, 1814  
 144 —— Ædes Althorpianæ, 2 vol. portraits and plates, in boards, 1822  
 145 —— Descriptive Catalogue of the Cassano Library, 1823  
 146 Dibdin's Bibliographical Decameron, 3 vol. very fine impressions of the plates, WITH ADDITIONAL AND MOST BEAUTIFUL ILLUSTRATIONS. An extraordinarily fine copy, elegantly bound in red morocco, gilt leaves, 1817.  
 \*\*\* THIS IS A MOST CHOICE AND BEAUTIFUL COPY. THE ADDITIONAL ILLUSTRATIONS ARE in vol. i. p. xcii. FOUR ORIGINAL DRAWINGS, THREE COLOURED PRINTS, and a Proof Impression of a Plate from the celebrated Greek *Evangelistarium* purchased by W. Beckford, Esq. at Mr. Dent's recent Sale. At p. cxiv. a coloured Drawing from a celebrated Manuscript by Horace. At p. cxxxviii. a highly finished coloured Drawing from the Bedford Missal. At clii. The Engraving from Mr. Esdale's magnificent Missal is in 7 different States. At p. 259 an additional Plate inserted. In vol. iii. at p. 19, is a Portrait of Mr. Leigh, proof impression. At p. 23, Portrait of Dr. Dibdin, and at p. 388 a Portrait of Earl Spencer, proof impression.  
 147 Dibdin's Bibliographical, Antiquarian, and Picturesque Tour, 3 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, uncut, 1821

148 Dibdin on the Editions of the Greek and Latin Classics.  
*A presentation Copy, bound in russia by Hering, with joints and gilt leaves,* - - - - - 1804

149 Dibdin on the Editions of the Greek and Latin Classics,  
2 vol. LARGE PAPER, (Printed of an uniform size with the Bibliotheca Spenceriana), - - - - - 1827

150 Dibdin's Library Companion, 2 vol. LARGE PAPER, 1824

151 ——— Director, 2 vol. - - - - - 1807

### GRAPHIC ILLUSTRATIONS OF DIBDIN'S WORKS.

153 Portrait of the Rev. Dr. Dibdin, after Phillips, *very fine Proof Impression.*

154 PORTRAIT OF EARL SPENCER, in his Robes as a Knight of the Garter, a HIGHLY FINISHED COLOURED DRAWING, originally intended to have been inserted in the *Ædes Althorpianae.*

155 Portrait of Earl Spencer from Marchand's Gem, PRIVATE PLATE, *VERY RARE.*

156 Portrait of Diane De Poictiers, PRIVATE PLATE, *proof impression. The Plate was destroyed when very few impressions were taken, VERY RARE. A most beautiful Print.*

157 PORTRAIT OF THE COMTE DE BRIENNE, Grand Master of the Cérémonies to Francis the First, *proof impression upon India paper.*

158 The Prater at Vienna, *proof impression upon India paper.*

159 Nine Proofs and Etchings of various Plates, illustrating Dibdin's Tour.

160 Portrait of T. Park, Esq. F. S. A.

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161 Discourse concerning Infallibility in Religion, in olive morocco, - - - - - Amst. 1682

162 Duclos, Histoire de Louis XI. 2 vol. - - - - - Haye, 1745

163 ——— Mémoires Secrets de Louis XIV. et Louis XV. 2 vol. - - - - - Par. 1791

164 Dorat, Fables Nouvelles, *cuts,* - - - - - Par. 1773

165 ——— Les Baisers, &c. *cuts, red morocco,* - - - - - Par. 1770

166 Didot, Fables Nouvelles, *fine copy in red morocco, gilt leaves,* - - - - - Par. Didot, 1786

167 Déjeuné de la Rapée ou Discours des Halles et des Ports (par L'Ecluse). La Pipe Cassée, *red morocco.*

168 D'Arnaud, Romans et Contes 12 vol. in 11, *cuts, Par. 1774*

169 Defoe, Avantures de Robinson Crusoe, 3 vol. *plates, red morocco, gilt leaves,* - - - - - Amst. 1770

170 De La Force, Histoire Secrète de Bourgoyne, 3 vol. *Queen Charlotte's Copy, in green morocco, gilt leaves,* - - - - - Par. Didot, 1782

171 De La Force, *Histoire de Marguerite de Valois*, 6 vol.  
VELLUM PAPER, - - - - - *Par. Didot*, 1783

172 Dissertation sur la Préeminence des Chats, *Amst.* 1741

173 Decremps, *le Parisien a Londres*, 2 vol. - - *Amst.* 1789

174 Dictionnaire Neologique à l'usage des Beaux Esprits, *fine copy, from the Lamoignon Collection, in red morocco, gilt leaves,* - - - - *Amst. 1750*

175 Delices ou Discours Joyeux et Recreatifs. *The Duke of Marlborough's Copy, in green morocco, gilt leaves,*  
*Par. 1630*

176 Defense du Beau Sexe, 2 vol. *fine copy, gilt leaves,*  
*Amst. 1753*

177 David, *Anacreon Vengé ou lettres sur la Nouvelle Traduction, Presentation Copy, red morocco,* - - *Par. 1755*

178 Dancourt, *Academie Militaire ou les Héros Subalternes, 2 vol. cuts, fine copy, in old blue morocco, gilt leaves,*  
*Amst. 1777*

179 D'Argens, *Philosophie du Bon Sens,* - - - - - *1737*

180 Desfontaines, *Lettres de Sophie, 2 vol.* - - *Par. 1765*

181 D'Hannetaire sur l'Art du Comédien, - - - - - *Par. 1775*

182 Delille, *l'Homme des Champs, LARGE PAPER, Strasb.* 1800

183 Dutens *Histoire d'une Regence Proposée en Angleterre, green morocco,* - - - - - *Par. 1789*

184 Edinburgh Review, from the commencement, 37 vol. very neatly bound, No. 75 (the first Number of vol. 38 to 84, except No. 83 sewed.) General Index, 1 vol. uniformly bound with the first, 37 vol.

### Quarto.

185 Atherton.—Life and Death of Bishop Atherton, hanged at Dublin, a Poem, *portrait, red morocco, gilt leaves,* 1641

186 Arth's Provision for the Poore now in Penurie, out of the Storehouse of God's Plentie, *printed by Creede*, 1597.

London's Dove or Memoriall of the Life and Death of Maister Robert Doue, Citizen and Marchant Taylor, and of his Almsdeeds, *printed by Creede*, 1612. King James his Hospitall, founded in the Charter-house, by Sutton, with Sutton's Will, 1618.

187 Assize of Bread, with sundry good and needful ordinances for Bakers, Brewers, Butchers, Vintners, &c. *plates, in russia,* - - - - - 1615

188 Brydges's Archaica, Scarce old English Prose Tracts, with Prefaces, Critical and Biographical, 2 vol. *elegantly bound gilt leaves,* - - - - - 1815

189 Bishop's Poems, 2 vol. *elegantly bound, gilt leaves,* 1796

190 Bate's *Mysteries of Nature and Art, portrait by Gifford, and plates, gilt leaves,* - - - - - 1635

191 Bucaniers. History of the Bucaniers of America, with the unparallel'd Exploits of Sir H. Morgan, *portraits and plates, very fine copy, from Gulston's Collection, in russia,* - - - - - 1684

192 Boaden's Inquiry into the Authenticity of the Pictures and Prints of Shakspeare, LARGE PAPER, *proof impressions of the portraits on India paper,* - - - - - 1824

193 Batty's Account of the Campaign in the Western Pyrenees, and South of France, *plan and plates,* 1823.

194 Batty's Welsh Scenery from Drawings, *numerous plates, proofs and ETCHINGS UPON INDIA PAPER,* - - - - - 1823

195 Bridgens's Sketches of the Manners and Costumes of France, Switzerland and Italy, COLOURED PLATES, 1821

196 Burnet's Practical Hints on Composition in Painting, 1822

197 Brathwait's English Gentleman, *frontispiece by Vaughan,* 1630

198 Bellers' Abraham's Interment, a Funerall Sermon on Lamotte, Alderman of London, *portrait by Faithorne, very scarce,* - - - - - 1656

199 Battie's Merchant's Remonstrance on the Decay of Trade and Manufactures by the War, - - - - - 1648

200 Buffon, Histoire Naturelle des Oiseaux, 10 vol. LARGE PAPER, *plates, MOST BEAUTIFULLY COLOURED AFTER NATURE, Paris, de l'Imprimerie Royale, 1770.* Buffon, Histoire Naturelle de la Terre et des Animaux, 13 vol. LARGE PAPER, *plates, and a DUPLICATE SET OF THE PLATES OF THE ANIMALS, COUNTER PROOFS, BEAUTIFULLY COLOURED AFTER NATURE, Par. de l'Imprim. Royale, 1774, in all 23 vol. very elegantly and uniformly bound in red morocco, gilt leaves.*

201 Holy Bible, Reeves's Edition, 9 vol. ORNAMENTED WITH A PROFUSION OF ORIGINAL DRAWINGS, EXECUTED WITH GREAT TASTE AND SPIRIT, AN UNIQUE COPY, *sumptuously bound in blue morocco, gilt leaves, and silk ends,* 1802

202 Holy Bible, with Notes by D'Oyly and Mant, bound in 4 vol. LARGE PAPER, ILLUSTRATED WITH NUMEROUS PLATES *by Mortier and Westall, bound in russia, marbled leaves,* - - - - - 1817

203 Camden's Remains, *portrait, gilt leaves,* - - - - - 1657

204 Billgyng's Five Wounds of Christ, a Poem, 1814

205 Carpenter's Pragmatical Jésuit, a New Play, *portrait, very scarce, elegantly bound in green morocco.*

206 CHRONICLES. Froissart's Chronicles of England and Wales, with his Life, by Johnes, 4 vol. *plates, scarce, fine copy, elegantly bound in russia by Hering, with joints and gilt leaves,* - - - - - *Hafod, 1803*

207 *Chronicles.* Monstrelet's *Chronicles*, with his *Life* by Johnes, 5 vol. *plates*, elegantly bound in *russia* by *Hering*, with joints and gilt leaves, - - - - *Hafod*, 1809

208 *Campbell's Political Survey of Britain*, 2 vol. - - - - 1774

209 *Corry's History of Bristol*, 2 vol. *plates*, frontispiece of vol. 2 a little stained, - - - - 1816

210 *Cooke's Graphic Illustrations of the Seats, Villas, Public Buildings, &c. on the Banks of the Thames*, 2 vol. *many plates*, - - - - 1811

211 *Cordiner's Remarkable Ruins and Romantic Prospects of North Britain*, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS, beautiful copy, from the *Fonthill Collection*, red morocco, gilt leaves, - - - - 1788

212 *Lopez de Castaneda's Historie of the Discoverie of the Conquest of the East Indias* by the Portingales, translated by Lichefield, fine copy, in *russia*, gilt leaves, Imprinted by East, 1582

213 *Complete Farmer*, or *Dictionary of Agriculture and Husbandry*, 2 vol. *plates*, - - - - 1807

214 *Choix de Chansons mises en Musique par La Borde*, 4 vol. in 2, cuts by Moreau, fine copy, in red morocco, gilt leaves, Par. 1773

215 *Caraffa. Prose e Versi per onorare la Memoria della Principessa Caraffa*, cuts, gilt leaves, - - Parma, 1784

216 *Dibdin's Ædes Althorpiæ*, 2 vol. LARGE PAPER, proof impressions of the plates, uncut, - - - - 1822

217 *Daye's Excursion in Derbyshire and Yorkshire, &c.* plates, 1805

218 *Dee's Discourse apologeticall for his Philosophicall Studies*, frontispiece, bound in olive morocco, richly tooled inside, 1599

219 *Dillon on the Catholic Question and Coronation Oath*, red morocco, silk ends, - - - - 1810

220 *Du Radier, l'Europe Illustré*, contenant l'*Histoire des Souverains, Princes, Prélats, Capitaines, Savans, Dames, &c.* 6 vol. numerous portraits, fine impressions, gilt leaves, Par. 1755

221 *Dickson's Practical Agriculture*, 2 vol. - - - - 1805

222 *Darcie's Annales of Queen Elizabeth*, portrait of Elizabeth and frontispiece, in *russia*, - - - - 1625

223 *De Petty, Etrennes Françoises pour l'année Jubilaire*, plates, green morocco, broad border of gold, Par. 1766

224 *Essai sur la Musique, Ancienne et Moderne* (par de la Borde) 4 vol. gilt leaves, - - - - Par. 1780

225 *Evelyn's Memoirs and Correspondence*, 2 vol. in 5, SPLENDIDLY ILLUSTRATED WITH A PROFUSION OF PORTRAITS AND VIEWS, elegantly bound in green morocco, gilt leaves, 1819

226 Fauchet, Origine de la Langue et Poesie Françoise, very scarce, bound in red morocco, by R. Payne, Par. R. Estienne, 1581

227 Fox's History of James the Second, LARGEST PAPER, splendidly bound in russia, by R. Lewis, with joints, richly tooled inside, - - - - - 1808

\* \* \* The Appendix of Translations, which was never printed on the largest paper, is admirably inlaid.

### Folio.

228 Æsop's Fables, with 112 plates, by Barlow, elegantly bound in russia, with joints, gilt leaves, - - - - - 1666

229 Chaucer's Works, and Lidgate's Siege of Thebes, wood-cuts, in russia, with joints and gilt leaves, Imprinted by Kyngston, 1561

230 Camerarius's Living Librarie or Meditations, translated by Molle, in russia, gilt leaves, - - - - - 1625

231 Case of Lord Mountnorris claiming to be Earl of Anglesey, with the Minutes of Evidence.

232 Dryden's Fables, with plates after the designs of Lady Diana Beauclerc, red morocco, - - - - - 1797

233 Drake's History of the City of York, plates, fine copy, bound in russia, by Hering, gilt leaves, joints, tooled inside, 1736

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### SECOND DAY'S SALE.

#### Octavo et Infra.

234 Essays on the Spirit of Legislation respecting Agriculture, Commerce, &c. - - - - - 1772

235 Essays on the Pleasures received from Literary Compositions, - - - - - 1809

236 Epics of the Ton, gilt leaves, - - - - - 1807

237 Viscount Ermenonville's Essay on Landscape, 1783. Tour to Ermenonville, 1785, 2 vol. in 1.

238 Elyote's Image of Gouernaunce, compiled of the Actes and Sentences of the most noble Emperour Alexander Seuerus, bound in olive morocco, by Lewis, with joints, tooled inside, - - - Imprinted by Berthelet, 1549

239 Elyote's Boke named the Gouernour, *in russia, gilt leaves,*  
*Imprinted by Marsh, 1565*

240 Eutropius's Briefe Chronicle of the Romaine Weale Publique, *by Hawood, damaged by a worm, in russia,* 1564

241 Erasmus's Praise of Folly, *cuts, by Holbein,* - 1735

242 English Connoisseur, Account of the Paintings, Sculpture, &c. in England, 2 vol. *gilt leaves,* - 1766

243 Elsholt's Curious Distillatory, *frontispiece, gilt leaves,* 1677

244 Essay in Defence of the Female Sex, *gilt leaves,* 1696

245 Earle's Micro-cosmographie, *blue morocco, gilt leaves,* 1629

246 Esprit de la Fronde, (par De Mailly), 5 vol. *Par.* 1772

247 Essai Bibliographique sur les Editions des Elzévirs, *Par.* 1822

248 Esope en Belle Humeur, 2 vol. *cuts by Romain de Hooge,*  
*Bruss. 1700*

249 New Foundling Hospital for Wit, 6 vol. - 1784

250 Funeral Sermon on the Countess of Richmond, Mother to Henry VII. *gilt leaves,* - - - 1708

251 Fuller's Infant's Advocate, *gilt leaves,* - - 1653

252 Festival of Love, or Cytherean Poems, *gilt leaves.*

253 Fontenelle, Oeuvres, 11 vol. - - - *Par.* 1767

254 Fable. Abrégé de la Fable, 2 vol. *fine copy, red morocco,*  
*Par.* 1687

255 Fontaine, Fables, 6 vol. *numerous plates by Simon and Coiny. Mr. Heathcote's copy, in red morocco, gilt leaves,*  
*Par.* 1789

257 Fontaine, Contes et Nouvelles, 2 vol. in 1, *cuts by Romain de Hooge, gilt leaves,* - - - *Amst. 1685*

258 Fontaine, Contes et Nouvelles, 2 vol. *The Farmer General's edition, very fine impressions of the plates, in red morocco, with a broad border of gold, Amst. (Par.)* 1762

259 Fenelon, Avantures de Telemaque, 2 vol. in 3, *gilt leaves,*  
*Haye, 1699*

260 Fenelon, Avantures de Telemaque, *plates, fine copy, in red morocco, gilt leaves,* - - - *Rot. 1725*

262 Fournier, Manuel Typographique, 2 vol. *plates, fine copy, in blue morocco, gilt leaves,* - - *Par. 1764*

263 Fables Nouvelles en Vers, *red morocco,* Col. 1687

264 Fabert, Histoire des Ducs de Bourgogne, *with Evelyn's Autograph,* - - - Col. 1687

265 Flathe, Neues Deutsch-Italienisches Worterbuch, 2 vol. *Leipz. 1782*

266 Fauche-Borel, Notices sur Pichegru et Moreau, *Lond. 1807*

267 Gesta Romanorum, translated by Swan, 2 vol. 1824

268 Goldsmith's Poems, Du Roveray's Edition, LARGE PAPER,  
*proof impressions of the plates, red morocco,* 1800

269 Gray's Poems. Du Roveray's Edition, LARGE PAPER,  
*proof plates, red morocco,* - - - - 1800

270 Guarini's Pastor Fido, by Fanshawe, *portrait, gilt leaves,*  
 1664

271 Gent's Compendious History of England, 2 vol. *cuts, fine*  
*copy,* - - - - 1741

272 —— History of York, *cuts, fine copy, in russia, gilt*  
*leaves,* - - - - 1730

273 —— History of Rippon, *fine copy, in russia, gilt leaves,*  
 1733

274 Grove's Lives of the Earls and Dukes of Devonshire,  
*extra bound, gilt leaves,* - - - - 1764

275 Goldsmith's Life of Beau Nash, *elegantly bound, gilt leaves,*  
 1762

276 Gordon (of the Scots College)'s Memoirs, in which  
 the Delusions of Popery are laid open, *gilt leaves,* 1733

277 Garcia's Sonne of the Rogue, or Politicke Thiefe, with the  
 Antiquitie of Thieves, *gilt leaves,* - - - - 1638

278 Giraffi's History of the late Revolutions in Naples, *Por-*  
*trait of Masaniello,* - - - - 1650

279 Gyfford's Fifteene Sermons upon the Song of Solomon, *gilt*  
*leaves,* - - - - 1600

280 Gentleman's Calling, *in old red morocco, gilt leaves,* 1687

281 Hutten. Of the Wood called Guaiacum that healeth  
 the French Pockes, and helpeth the Goute in the Feete,  
 &c. With a very curious Plate inserted, called "The  
 Martyrdom of Mercury," *Imprinted by Berthelet,* 1536

282 Lewis di Granada's Spiritual Doctrine to live wel, *gilt*  
*leaves,* - - - - *Lovan.* 1599

283 Gorani, Memoires des Cours et des Gouvernemens de  
 l'Italie, 3 vol. - - - - *Par.* 1793

284 Gibert, observations sur les Ecrits de Voltaire, 2 vol. *red*  
*morocco, gilt leaves,* - - - - *Lond.* 1788

285 Gordon, discours sur Tacite, 2 vol. *fine copy, red mor-*  
*occo, gilt leaves,* - - - - *Amst.* 1742

286 Gayot, Nouvelle Grammaire Françoise, 2 vol. *scarce.*  
 The Dauphin's copy, *in red morocco, gilt leaves,*  
 Brux. 1737

287 Grange-Chancel, Œuvres, 3 vol. *gilt leaves,* *Par.* 1734

288 Gresset, Œuvres, 2 vol. *GARRICK's COPY,* - - 1748

289 Gruget, Heptameron (ou Histoires des amans Fortunez,) remis en vrais ordre, 2 vol. *red morocco,* - - 1698

290 Genlis, les Battuécas, 2 vol. in 1, - - - - 1817

291 Gesner, la Morte d'Abelle, tradotto dal Mugnozzi, *plates,*  
*blue morocco, gilt leaves,* - - - - *Par.* 1782

292 Hoper's Declaration of the Ten Holy Comaundementes of Allmyghtye God. The last leaf inlaid, *in olive morocco*, 1548

293 Horne's Introduction to Bibliography, 2 vol. **LARGE PAPER**, *elegantly bound, with embossed sides, gilt leaves*, 1814

294 Hassell's Tour of the Isle of Wight, 2 vol. *plates, in russia, gilt leaves*, - - - - - 1790

295 Hurtley's Account of the Natural Curiosities in the Environs of Malham, *gilt leaves*, - - - - - 1786

296 Harris's Life of James I. - - - - - 1772

297 ——— Life of Charles I. - - - - - 1772

298 Hackett's Collection of Remarkable Epitaphs, 2 vol. *gilt leaves*, - - - - - 1757

299 Sir J. Hinton's Memoirs, *gilt leaves*.

300 Hume's Memoirs of his Life, *gilt leaves*, - - - - - 1777

301 History of the Seven Wise Mistresses of Rome, *cuts*, 1712

302 History of Prince Titi, 1736. Ismenia and the Prince, a Sequel to Prince Titi, 1736, 2 vol. in 1, *gilt leaves*.

303 History of Whoring, *gilt leaves*, - - - - - 1697

304 Hau Kiou Choaan, or Pleasing History, by Bp. Percy, 4 vol. - - - - - 1761

305 History of Birds, 2 vol. *illustrated with about 400 Figures. Very fine copy, from Col. Stanley's Library, blue morocco*, - - - - - 1745

306 Herman, Archbp. of Colone's Simple and Religious Consultation by what meanes a Christian Reformation of Doctrine, Administration of the Deuine Sacramentes begun among men committed to our Charge in the States of Germanie, *fine copy, red morocco*, Imprinted by Daye, 1547

307 Helvetius, Œuvres complettes, 5 vol. *fine copy, elegantly bound in red morocco by Derome, gilt leaves*, 1781

308 Hué, Dernieres Années de Louis XVI. Queen Charlotte's Copy, *red morocco, gilt leaves*, - - - - - Lond. 1806

309 Histoire de Louis XVI. 2 vol. - - - - - Hamb. 1802

310 Henault, Histoire Chronologique de France, 2 vol. Par. 1768

311 Heinnekenn, Idée d'une Collection Complette d'Estampes, *cuts, very scarce, fine copy in blue morocco, gilt leaves*, Leips. 1771

312 Hamilton, Mémoires de Grammont, 2 vol. *red morocco*, 1760

313 Histoire des Imaginations Extravagantes de Monsieur Oufle, 2 vol. *cuts*, - - - - - Par. 1754

314 Histoire du Prince Apprius (Priapus), *gilt leaves*, 1728

315 Histoire du Prince Apprius, avec la clef, 1763. Lettres d'un Gentilhomme Allemand écrites de S. Petersbourg, wants title.—2 vol. in 1, morocco.

316 Histoire des Ouvrages des Scavans depuis 1687 jusqu'à 1706 et pour 1708, 24 vol. *fine copy*, - Rot. 1687

317 Captain Inglefield's Narrative of the Loss of the Centaur in 1782, *red morocco*, - - - - 1813

318 Juré's Holy Life of the Chancellor Renty, *elegantly bound, gilt leaves*, - - - - 1684

319 Six Jesuits' Voyage to Siam, *cuts, in russia, gilt leaves*, 1688

320 Instructions for Young Gentlemen, *bound by Lewis, gilt leaves*, - - - - Oxf. 1633

321 Irvine's Tales of a Traveller, 2 vol. - - - - 1824

322 Jervis's Refutation of Montgaillard's Calumnies. *Queen Charlotte's Copy, red morocco, top of the title cut off*, 1812

323 Johnson's Typographia, or Printers' Instructor, with an Account of the Origin of Printing, 2 vol. **LARGE PAPER**, *cuts*, - - - - 1824

324 Journal Hebdomadaire ou Recueil d'Airs choisis dans les Opera Comiques, 3 vol. *with music*, - - - - Par.

325 Les Imaginaires (par Nicole). Liege (Elzev.) 1667. Les Visionnaires, (Elz.) 1667, 2 vol. *The Duke of Marlborough's Copy, red morocco*.

326 Johnson's Life of Savage, Drake and Blake, *elegantly bound, gilt leaves*, - - - - 1769

327 Joye's Exposition of Daniell the Prophet gathered out of Melanchton, Ecolampadius, &c. *black letter, very scarce, red morocco, with joints, Imprinted by Daie and Seres*, 1550

328 Knox's Extra Official State Papers, *red morocco, gilt leaves*, 1789

329 Kidgell's Original Fables, English and French, 2 vol. *cuts, fine copy in red morocco, gilt leaves, scarce*, 1763

330 Kosegarten, Poesieen, 2 vol. *on vellum paper, plates, Leipz.* 1802

331 Kosegarten, Jucunde Eine Landliche Dichtung, *vellum paper, plates, Berlin*, 1803

332 Lachrymæ Musarum, Teares of the Muses on the Death of Lord Hastings, by Lord Westmoreland, Sir A. Cokaine, Herrick, Brome, John Dryden "a Westminster Scholar," E. Campion, "a Westminster Scholar," &c. &c. *frontispiece, rare, fine copy, blue morocco*, 1650

\* \* \* This copy has the leaf of the Epitaph, which is often wanting.

333 Lite's Light of Britaine, *extra bound, gilt leaves*, 1814

334 Lupton's History of Modern Divines, *portraits, remarkably fine copy in blue morocco, gilt leaves,* 1637

335 Life of Sir Walter Ralegh, *elegantly bound, gilt leaves,* 1740

336 Lewis's Life of Caxton, *LARGE PAPER, elegantly bound in olive morocco, by Lewis, gilt leaves,* 1737

337 Life of the Duke of Otranto, *elegantly bound, gilt leaves,* 1816

338 Life of Dick Englefield, of Turf Memory, *elegantly bound; gilt leaves,* 1792

339 Lives of Ashmole and Lilly, *elegantly bound, gilt leaves,* 1774

340 Life of Sir W. Phips, Governor of Massachusett Bay, 1697

341 Life of Lord W. Russell, with the Rise of the Earls of Bedford, *portrait,* 1684

342 —— of Admiral Blake, *portrait, gilt leaves,* 1746

343 —— of Fenelon, *portrait, elegantly bound, gilt leaves,* 1723

344 —— of Gilbert Langley, *elegantly bound, gilt leaves,* 1743

345 —— Life of Fuller, *portrait, elegantly bound, gilt leaves,* 1661

346 Longman's Bibliotheca Anglo-Poetica, *in morocco, gilt leaves,* 1815

347 Letters from Italy, describing the Manners, Antiquities, Paintings, &c. 3 vol. 1776

348 Lempriere's Tour to Morocco, *bound in morocco, gilt leaves,* 1793

349 Lenoir's Museum of French Monuments, vol. 1, all that is published, *Par.* 1803

350 Lowe on the Agriculture, Trade, and Finance of England, 1823

351 Loudon on Useful and Ornamental Plantations, and on Landscape Gardening, 1804

352 Lupsete's Exhortation to Yonge Men, perswadyng them to walke in the pathe way that leadeth to honestie and goodnes, *RARE, Farmer's copy, blue morocco,* Berthelet, 1534

353 Leuer's Sermon preached at Paul's Crosse, *blue morocco, Imprynted by Daye,* 1550

354 Lessing's Fables, by Richardson, 1773

355 Leveridge's Collection of Songs, with the Music, 2 vol. in 1, 1727

356 Livre du Second Age ou Instructions Amusantes, *COLOURED PLATES,* Bresl. 1802

357 Longus, Amours de Daphnis et Chloe, *plates after the designs of the Regent Duke of Orleans. The original edition, very fine copy, in red morocco, with a broad border of gold,* Par. 1718

358 Longus, Amours de Daphnis et Chloe, *cuts, gilt leaves,* 1717

359 Louvet, Vie et Amours de Faublas, 8 vol. *Par. 1790*

360 Lettres Amoureusees et Morales des Beaux Esprits de ce temps, *fine copy, in red morocco, gilt leaves,* *Par. 1612*

361 Laideur Aimable et les Dangers de la Beauté, 2 vol. *Par. 1752*

362 La Motte, Fables Nouvelles, *cuts, fine copy, in red morocco, gilt leaves,* *Amst. 1727*

363 Lacretelle, Oeuvres Diverses, 3 vol. *Par. 1802*

364 Marquise de Lambert, Oeuvres, 2 vol. *Par. 1761*

365 Lejeune, le Jeune Sauvage, *Par. 1799*

366 Laborde, Itinéraire descriptif de l'Espagne, 6 vol. including Atlas, *Par. 1809*

367 Lantier, les Voyageurs en Suisse, 3 vol. *FINE PAPER, elegantly bound by Lewis, gilt leaves,* *Par. 1803*

368 Le Grand d'Aussy, Vie Privée des Français, 3 vol. *LARGE PAPER, very fine copy, from the Fonthill Collection, red morocco, gilt leaves,* *Par. 1782*

369 Le Gendre, Mœurs et Coutumes des François. *Fine copy, from the Fonthill Collection, red morocco, gilt leaves,* *Par. 1712*

370 Lucrece, Lat. et Fr. par La Grange, 2 vol. *LARGE PAPER, plates, very fine copy, from the Fonthill Collection, red morocco, gilt leaves,* *Par. 1768*

371 Lettres de la Comtesse de la Riviere contenant anecdotes du Regne de Louis XIV. 3 vol. *Par. 1776*

372 Laugier, Histoire de la Venise, 7 vol. *Par. 1759*

373 Leti, Vie d'Elizabeth Reine d'Angleterre, 2 vol. *Portraits, Amst. 1694*

374 Landon, Salon du Musée de 1808, 2 vol. *Par. 1808*

375 Lubersac, Journal de l'Emigration et Déportation du Clergé de France en Angleterre. *Queen Charlotte's copy, red morocco,* *Lond. 1802*

376 Livre d'Eglise Latin-Français suivant le Breviare et le Missel de Paris, 3 vol. *very fine copy, from Mr. Heathcote's Collection, ruled, in old blue morocco, gilt leaves,* *Par. 1760*

377 Le Roy, la Vertu enseignée par les Oiseaux, *cuts, blue morocco, gilt leaves;* *Liege, 1647*

378 Léonard, la Nouvelle Clementine, *Par. 1774*

379 Livre à la Mode, *de l'Imprimerie du Printemps au Perroquet.*

380 Lessing, Emilia Galotti, *Leipz. 1803*

381 Memoirs of Sir E. Godfrey, barbarously murthered by the Papists, *Portrait,* *1682*

382 KATHERINE DE MEDICIS. Meruellous discourse vpon the lyfe, deides, and behauours of Katherine de Medicis Queene Mother, *EXTREMELY RARE, PARIS, 1576*

\* \* \* A very severe Satire on Katherine de Medicis.

383 Memoires of Manchini, eldest Sister to the Duchess of Mazarin, *gilt leaves*, - - - - - 1670

384 Marsh's Survey of the Turkish Empire. *The Duke of Marlborough's copy, yellow morocco*, - - - - - 1663

385 Sir G. Mackenzie's Moral Gallantry, *gilt leaves*, - - - - - 1669

386 Milton's Paradise Lost and Regained, *a very scarce edition, cuts. The Duke of Marlborough's copy, green morocco, Dublin, Grierson, 1724*

387 Moore's Fables for the Female Sex, *first edition, WITH THE BEAUTIFUL ORIGINAL DRAWINGS BY HAYMAN, Proofs and Etchings, from Mr. Baker's Collection*, - - - - - 1744

388 Moore's Fables for the Holy Alliance, - - - - - 1823

389 Meare's Wit's Commonwealth, (Part 1) *gilt leaves*, - - - - -

390 Duchess of Marlborough. Her Grace's Party Gibberish Explained, - - - - - 1742

391 Mottos of the English Nobility, in English Verse, 1822

392 Mengs (the Spanish Painter)'s Works, 2 vol. *extra bound, gilt leaves*, - - - - - 1796

393 Mémoires de Madame Maintenon, 3 vol. *Amst. 1755. Lettres de Maintenon, 5 vol. Amst. 1756, in all 8 vol. beautiful copies, in fine old French green morocco, gilt leaves, portrait inserted.*

394 Mémoires Historiques sur Raoul de Coucy, avec un Recueil de ses *Chansons en vieux langage, LARGE PAPER, plates, in morocco, gilt leaves*, - - - - - *Par. 1781*

395 Mémoires du Duc de Guise, - - - - - *Par. 1681*

396 Mémoires pour servir à l'Histoire de Corse, *Queen Charlotte's Copy, red morocco, gilt leaves*, - - - - - *Lond. 1768*

397 Mallet, de la Ligue Hanséatique, *presentation copy to Queen Charlotte, elegantly bound*, - - - - - *Gen. 1805*

398 Maréchal, Voyages de Pythagore en Egypte, Chaldée, en Crète, a Sparte, Rome, &c. 6 vol. *gilt leaves*, *Par. 1799*

399 Machiavel, Reflexions sur Tite Live, 2 vol. *LARGE PAPER, gilt leaves*, - - - - - *Par. 1782*

400 Moliere, Œuvres, avec des Remarques Grammaticales, par Bret, 6 vol. *best edition, plates by Moreau, remarkably fine copy, in red morocco, gilt leaves*, - - - - - *Par. 1773*

401 Malherbe, Poesies, avec un discours sur les obligations que la Langue et la Poesie Françoise ont à Malherbe, par St. Marc, *LARGE PAPER, with 3 portraits, very scarce. Remarkably fine copy, in red morocco, gilt leaves*, - - - - - *Par. 1757*

402 Mérard de Saint-Just, l'Occasion et le Moment et Poesies Fugitives, *LARGE PAPER, with other Poems of St. Just's, inlaid to the size and inserted, green morocco, with a broad border of gold*, - - - - - *Par. 1770*

\* \* This was St. Just's own copy, and has manuscript explanations and names filled up by him in his own hand-writing.

## Quarto.

403 Belon, Portraits d'Oyseaux, Animaux, Serpens, Hommes, Femmes, &c. d'Arabie et d'Egypte, *many plates, fine copy, red morocco, gilt leaves, - - - - -* Par. 1557

404 Fry's Bibliographical Memoranda, *elegantly bound, gilt leaves, - - - - -* Bristol, 1816

405 Frampton's Joyfull Newes out of the New-found Worlde, *in russia, gilt leaves, - - - - -* 1596

406 Fitz-Geffrie's Curse of Corne-horders, *frontispiece, - - - - -* 1631

407 Franeau, Jardin d'Hyver ou 26 Elegies les plus rares et signalez, *cuts, - - - - -* Douay, 1616

408 Green's History of Worcester, 2 vol. **LARGE PAPER**, *proof impressions of the plates, fine copy, in red morocco, - - - - -* 1796

409 Lady Gethin's Remains, *portrait by Faithorne, and Monum- ment, blue morocco, by Lewis, with joints, - - - - -* 1703

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417\* Hammond's Occasional Poems, *- - - - -* 1816

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419 Jack Jugler and Thersytes, edited by Haslewood. Printed for the Use of the Roxburghe Club, *- - - - -* 1820

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425 Lanquet, Cooper and Crowley's Epitome of Chronicles. The top of the title mended, otherwise a fine copy. *In russia, with joints and gilt leaves,* - - - - - 1559

426 London's Account, or a Calculation of the Arbitrary Exactions, Taxations, Excises, Assessemnts, &c. during the four yeers of this Unnaturall Warre, *gilt leaves,* 1647

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623	Wits Interpreter, the English Parnassus, with additions by Capgrave, <i>yellow morocco</i> ,	1671
624	West's Mother, a Poem, <i>gilt leaves</i> ,	1810
625	Wither's Hymns and Songs of the Church,	1815
626	— Fair Virtue, the Mistress of Philarete,	1818
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639	Journal d'un Voyage de Geneve a Londres, <i>from the Font- hill Collection</i> , <i>gilt leaves</i> ,	1783
640	Landbibliothek su einem angenehmen und lehroeichen Zeitvertreibe, 12 vol.	<i>Leipz.</i> 1762

*Quarto.*

641	Playfair's Commercial and Political Atlas, with Charts of the Revenue, by Corry, <i>red morocco</i> , <i>gilt leaves</i> .	1786
642	Pierce Ploughman's Vision, with a Commentary and Glos- sary, by Whittaker,	1813
643	Pierce the Ploughman's Crede, <i>in boards</i> ,	1814
644	Phisiognomical Portraits of Distinguished Characters, 2 vol. 100 <i>portraits</i> , <i>LARGE PAPER</i> , <i>PROOF IMPRESSIONS OF THE PLATES, UPON INDIA PAPER</i> ,	1824
645	Politique Discourses, translated from the French, by Rat- cliffe,	1578

646 Rational Madness, a Song, for the Lovers of Curious and Rare Books, (by Major) *only two copies printed in black ink, red morocco, gilt leaves.*

647 Roxburghe Apology, or Specimens of Hagthorpe, by Sir E. Brydges, *printed upon India paper, cuts,* Lee Priory, 1817

648 Rabelais, Œuvres, avec des notes, par Duchat, 3 vol. *best edition, cuts by Picart, gilt leaves.* Amst. 1741

649 Rochefoucauld, Maximes, Parme, Bodoni, 1812

650 Shakespear's Plays, by Hanmer, 6 vol. *plates after Hayman, most beautiful copy, in fine old red morocco, with broad border of gold. A matchless copy, from Mr. Nassau's Library,* Oxford, 1744

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655 Sully, Mémoires, avec des Remarques, 3 vol. *BEST EDITION, LARGE PAPER, portraits, very scarce, in red morocco, gilt leaves,* Lond. (Par.) 1745

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657 Thomas's Historie of Italie, *in russia, gilt leaves,* 1549

\* \* \* This book was burnt by the Common Hangman.

658 Thousand Notable Things of Sundry Sortes, *in russia, gilt leaves.* 1627

659 Vicar's Parliamentarie Chronicle, 4 Parts, in 3 vol. *RARE, in russia, with joints, and gilt leaves,* 1644

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